

1. Prelude

J. S. Bach (1685-1750)

1. *d a c d a b d b a b d* | *b b a b d b d a* | *b d d a b*

4. *a a c b d b c* | *d f f d f d b d a b d* | *b d d b a b d*

8. *d a b a d b a* | *b d b a b b a* | *a a c e a c d f d c d a* | *i i h l i h i*

12. *e b a b a f g* | *f d f c d a g* | *g f i g a b d a* | *b a c d f d*

16. *b d b d d g* | *a b d b a b d a g i f h i* | *i h f d c a* | *h d b a b a c*

20. *c d f a f d c* | *d a d b a d b a b a b* | *d a d c d f c d f* | *e e a c a c a a b a b*

24. *a b a b d a b d* | *c e b c a b d a* | *b a c e a c d f h f d h* | *d c a e a c e a*

27. *a a b a d a b d* | *a c d b a b d a b d a b* | *a b d a b d b a* | *d b a b d a*

35

a f h i a c d h f h d f a d c d a c d f h i a i h f a f c d f c

b a b a b d c e b a c a h f c

43

d a a c d a c f a b d a b d a b d a d b a f a d h

c a a d d a c d c a c a c

51

a b d a b d a b d a b d a d a b c b d b a a b d a c e d

d c d c d a d a c c a c d e d a c

59

a a c d f c d f c d f c d a h i f h i a b d a b a d f h a b d

d b a b c a b d b c c c a h a f d a b d d

67

a b d a b d f d g a d b b a d b a d b a f d b b d a b b a d

d a d b a d a a

75

b b a d a b d a b d f b a d b d a b d d b b a d d d b a b d f f f

c d b a d d b a b d /a g i

83

f f i g i a i l i i h i h h f g f f a f e c e a a f d h i a c d e d

l m i l g i d i i h a c d a

91

f b d a c d a c a c a c d a c c e d d c d b a d c d b d a b a a b a f d b

a d c d a c a c a c a c e d c d a d c d b d a b a a b a f d b g

2. Allemande

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f f dbab a b
d c a d
f d c d a c
a a d b a d
c d

b a d b d a b a d a b d a a b d
a d a d b d a b a d a b d a a b d
c d c c c d c d b d g d
c d c c c d c d b d g d
a a

f dbab f c d a d c d d a b f d a
d b a b d a
d d c d d d d g d b a b d a
d c e a

d b a d b b a b h f h i i h f i g f g l
d d c a c d a b m
c

a b a a b a d b a d c a a h b a a
d c a a e a e b a d b d a c e a
d a d

c a a h i f h i h f h d a c a c c a a
e h i f h i h f h e a c a c e a a
a a c d f c
a d a c a

h h f h i e g a d b a f a b d a h i l i h f d c d f
k l k h a
c

22

c *9* *3* *tr*
d *c d f* *d* *a c c* *a c* *d* *d b a* *d* *b d* *a* *b* *d* *a b a* *d* *b* *d*
d *c*
//a

25

b *a* *a* *b* *a* *d b a b* *a* *b* *a* *9* *tr* *d* *a* *b*
d *b a* *a* *b* *d b a b* *a* *b a* *9* *d c d* *c* *d* *a* *b*
b *d* *b* *c d* *b d b* *b* *f d c d*
c *a*

28

d *b* *d* *a* *a* *tr* *d* *b a* *a* *b* *a* *d* *b a b d*
c *d* *c* *d* *d* *d b a b* *f d c a* *3* *d* *d* *b a* *d* *a* *b* *a* *d* *b a b d*
a *d* *c*

31

a *h* *i* *h* *f* *h* *i* *a* *i* *h* *f* *h* *e* *f* *e* *a* *b* *a* *d* *b* *a* *d* *c* *d* *a* *b* *d* *a*
c *9* *f* *d* *c* *d* *d* *d b a b* *f d c a* *3* *d* *d* *b a* *d* *a* *b* *a* *d* *b a* *d* *c* *d* *a* *b* *d* *a*
h *a* *a* *b d* *b* *c*

34

e *f* *e* *c* *a* *f* *a* *9* *i* *h* *i* *l* *h* *e* *f* *f* *a* *d* *b* *a* *f*
d *e* *a* *c* *d* *d* *d b a b* *f d c a* *3* *d* *d* *b a* *d* *a* *b* *a* *d* *b a* *d* *c* *d* *a* *b* *d* *a*
a *a* *b d* *b* *c* *a*

//a

3. Courante

J. S. Bach (1685-1750)

3/4

5

9

18

22

///a

4. Sarabande

J. S. Bach (1685-1750)

3/4

a b c d f g c d g h i a d b c d

b e a

//a

5

b b a g f d d b f d b a a b b a

a c d b d

/a

9

d a a b d a c d g d c d f d b c d

b a a

a

13

d d b d c a a d f e f g e a a a e f e

d c d a 2d a

/a //a /a 2d a

17

i f a i h h c d a d b e d b f

e e a a

//a

5. Gavotte I

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6

a f b d a b d a b b d a a a d b a a b f b d b d a
b b a d a b c d d a a c d b a d b f d b d a
a a d c d c a c d a c f c d f c d i f
d d a f a d c a

11

h a d c a a d a f a a b a f a
a e a c d a c f c d c d f d d d c
k c c a d d b e a
d a c a a d b

16

d b a b a b a b d a b d b a b a d b b a
d d d b a b d a b b d b b d d b d b
a d d d a c c b c d
a d //a //a

21

d b d a f d b a b a b a a b d f c d f a
d g b a b d a d d d b b b d f c d f a
d d c a a c d d d b b b c b c
d d c d d c c e

26

d c a d c f e ²f e h e f a d a f e i f g i h f f d a f e c a ³f d a
d g d c h i f i g d g c g
d g c h i f i g d g c g
d a

31

d a b b a a d b a b a b a d a b d a b a b a
d d a c d b a d d d d d d d c d b a d c d
a a a b a a a
a /a a /a a /a a //a

7. Gigue

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12

Figured bass notation for measures 1-11:

a | b d b a | b d a | d b | d | b | a b | d | c | a | d b a | b | a | b a | b | a

c | d | d c | d | c | a | c | c | c | a | a | a | a | c

12

Figured bass notation for measures 12-20:

d | b a | a | b f | g | d | h | i | g f d | 3f | d | a | b | a | d | b | a

d | d | a | h | f | h | c | d | a | d | c | a | d | a | d | b

21

Figured bass notation for measures 21-31:

b | a | d | a | b | b | a | b | d | a | d | c | d | a | b | a | d | h | a | d | c | a | c | a | e | c | e | a

a | d | a | d | a | d | a | d | f | e | d | f | a

//a

32

Figured bass notation for measures 32-41:

h | f d c | d | h a | d | a | a | b | a | f | i | h | f | a | a | c | e | a | d | a | a | d | c | b | d | a | c | b | d | c

c | c | a | c | d | a | h | d | a | c | a | a | c | b | d | c

//a

42

Figured bass notation for measures 42-51:

g | d f | b | a | d | c | d | b | a | b | a | d | c | b | f | b | d | a | d | b | a | b | a | d | c | d | b | a | b | c | f | e | a | d | b

a | c | d | a | b | a | a | c | a | a | c | a | a | c | c

e | a | c | d | d | a | a | c | c

52

Figured bass notation for measures 52-61:

e | h | f | a | i | h | a | l | i | 4 | i | k | h | k | l | h | i | h | e | f | e | f | h | a | f

d | a | d | a | e | a | a | h | f | i | h | i | h | a | c | c | a | d | c | d | c | a | d

62

Figured bass notation for measures 62-71:

d | a | b | a | g | d | c | d | b | a | d | c | a | d | a | b | d | c | d | a | c | d | c | a | a | a | a | //a | //a

a | a | c | d | c | a | d | c | a | c | a | d | c | d | c | c | d | a | a | a