

# Recercada Primera

Diego Ortiz

First system of musical notation. The treble clef staff contains a sequence of notes with letters 'a', 'd', 'b' written below them. The bass clef staff contains a sequence of notes with a 'c' written below the first note. The system concludes with a double bar line and a key signature change to B-flat major.

7

Second system of musical notation, starting at measure 7. The treble clef staff contains notes with letters 'b', 'd', 'a', 'b', 'd', 'b', 'd', 'a', 'b', 'd', 'b', 'd', 'a', 'b', 'd', 'b', 'd', 'a', 'b', 'd', 'b', 'd', 'a', 'a' written below. The bass clef staff contains notes with a 'b' written below the first note. The system concludes with a double bar line and a key signature change to B-flat major.

13

Third system of musical notation, starting at measure 13. The treble clef staff contains notes with letters 'b', 'd', 'a', 'b', 'd', 'b', 'd', 'a', 'b', 'd', 'b', 'd', 'a', 'b', 'd', 'b', 'd', 'a', 'a' written below. The bass clef staff contains notes with a 'b' written below the first note. The system concludes with a double bar line and a key signature change to B-flat major.

19

Fourth system of musical notation, starting at measure 19. The treble clef staff contains notes with letters 'd', 'b', 'd', 'a', 'd', 'c', 'a', 'c', 'd', 'a', 'b', 'd', 'b', 'a', 'd', 'a', 'd', 'c', 'd', 'b' written below. The bass clef staff contains notes with a 'b' written below the first note. The system concludes with a double bar line and a key signature change to B-flat major.

25

Fifth system of musical notation, starting at measure 25. The treble clef staff contains notes with letters 'a', 'd', 'b', 'a', 'd', 'b', 'a', 'a', 'a', 'b', 'd', 'a', 'b', 'd', 'd', 'b', 'd', 'a' written below. The bass clef staff contains notes with a 'b' written below the first note. The system concludes with a double bar line and a key signature change to B-flat major.

31

31

*b d b a d a d a d b a b a d b a a d a c*

*b 4 b (3) b*

37

37

*d a b d a b d d b d a b d a b d a b d d a*

*b 4 b (3) b*

43

43

*b d a b a a a b d a b d d a b d a c a c d a c*

*b 4 b (3) b*

49

49

*a d a b d b d a b d a b d b a d a c a c d a b d a b*

*b 4 b (3) b*

54

54

*d b a d a b d a b b d b a d c a c a e a c a e c a*

*b 4 b (3) b*

# Recercada Segunda

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①

(3) (3) |

⑥

4 | (3) (3)

⑪

(3) | 4 |

⑯

(3) (3) (3) |

⑳

4 | (3) (3)

26

Treble clef:  $d d a a$  |  $d c a c d^a c$  |  $d c a c d^a c$  |  $c a c d^a c c$  |  $a d a c d a d$   
 Bass clef:  $(3)$   $\flat$

31

Treble clef:  $c d b d a b$  |  $c$  |  $c d a c d^a d c a$  |  $d b$  |  $a a b d^a d b a$  |  $d c$  |  $a$   
 Bass clef:  $e a c e$  |  $a$  |  $(3)$  |  $(3)$  |  $(3)$

36

Treble clef:  $a$  |  $a$  |  $c a d c$  |  $a d a d$  |  $c a$  |  $d b a c a$  |  $a$  |  $a d c a c$  |  $d$   
 Bass clef:  $\flat$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$

41

Treble clef:  $c a$  |  $d$  |  $b a a$  |  $d$  |  $c d a c d^a d c a c$  |  $d$  |  $a c c d^a d c a$  |  $c e a c$   
 Bass clef:  $e c e a$  |  $a$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$

45

Treble clef:  $a$  |  $c d^a d c a$  |  $d a c$  |  $d$  |  $a d a c d c a$  |  $a c d a$  |  $c a$  |  $d d a b d a b a$  |  $c a$  |  $c a$  |  $e c a$   
 Bass clef:  $a$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$  |  $(3)$

# Recercada Tercera

Diego Ortiz

①

Handwritten musical notation for the first system. The treble clef staff contains a sequence of notes with letters *b d a d a b a b d a b d a* written below it. The bass clef staff contains a sequence of notes with letters *a c a c d b d a a b a b d a* written above it. The system is marked with a circled 1.

⑧

Handwritten musical notation for the second system. The treble clef staff contains a sequence of notes with letters *b a d b a c a d b b a c a d c a d d a d b a d d a d b a d b* written below it. The bass clef staff contains a sequence of notes with letters *d d a d b a d d a d b a d b* written above it. The system is marked with a circled 8. Below the bass clef staff, the numbers "4 3" are written.

⑮

Handwritten musical notation for the third system. The treble clef staff contains a sequence of notes with letters *d a d c a d d d a a d b a d d a d b a d b d a b d a b d a c d b b d a b d a* written below it. The bass clef staff contains a sequence of notes with letters *d d a d b a d d a d b a d b* written above it. The system is marked with a circled 15. Below the bass clef staff, the numbers "4 3" are written.

⑳

Handwritten musical notation for the fourth system. The treble clef staff contains a sequence of notes with letters *c d f d c a d b a d b a c a c a b d a b d b a d b a c a b a b d a d b a c c a a d c d a d c a d* written below it. The bass clef staff contains a sequence of notes with letters *d d a d b a d d a d b a d b* written above it. The system is marked with a circled 20. Below the bass clef staff, the numbers "4 3" are written.

㉑

Handwritten musical notation for the fifth system. The treble clef staff contains a sequence of notes with letters *b b a a d b d a d b d a b b a a d b b d d b a d* written below it. The bass clef staff contains a sequence of notes with letters *d d a d b a d d a d b a d b* written above it. The system is marked with a circled 29. Below the bass clef staff, the numbers "4 3" are written.

37

Musical notation for exercise 37, featuring a treble clef staff with a sequence of notes and a bass clef staff with a sequence of notes. Fingerings are indicated by letters *a*, *b*, *c*, *d*, *f*.

43

Musical notation for exercise 43, featuring a treble clef staff with a sequence of notes and a bass clef staff with a sequence of notes. Fingerings are indicated by letters *a*, *b*, *c*, *d*, *f*.

4 3

50

Musical notation for exercise 50, featuring a treble clef staff with a sequence of notes and a bass clef staff with a sequence of notes. Fingerings are indicated by letters *a*, *b*, *c*, *d*.

4 3

56

Musical notation for exercise 56, featuring a treble clef staff with a sequence of notes and a bass clef staff with a sequence of notes. Fingerings are indicated by letters *a*, *b*, *c*, *d*, *f*.

60

Musical notation for exercise 60, featuring a treble clef staff with a sequence of notes and a bass clef staff with a sequence of notes. Fingerings are indicated by letters *a*, *b*, *c*, *d*.

4 3

# Recercada Quarta

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①

*c* *a* *d* *c* *a* *c* *d* *a* *a* *a* *d* *b* *a* *b* *d* *a* *a* *d* *b* *a* *d* *a* *d* *b* *a* *c* *a* *d* *c* *a*

⑥

*d* *b* *a* *d* *a* *b* *d* *a* *b* *d* *a* *b* *d* *a* *b* *d* *a* *c* *e* *a* *d* *c* *a* *c* *d* *a* *c* *d* *a* *b* *d* *a* *b* *d* *a* *b* *d* *a* *b* *d* *a* *c* *d* *f*

⑪

*h* *a* *b* *d* *a* *c* *e* *f* *h* *e* *f* *d* *a* *b* *d* *a* *b* *a* *b* *d* *a* *b* *a* *c* *d* *f* *c* *e* *a* *a*

⑮

*c* *d* *a* *c* *a* *d* *b* *a* *d* *c* *e* *a* *c* *a* *c* *d* *a* *d* *c* *a* *c* *a* *d* *c* *a* *a* *b* *d* *a* *b* *d* *a* *b* *d* *a*

⑳

*b* *d* *a* *b* *d* *b* *d* *a* *b* *d* *a* *b* *a* *a* *d* *c* *a* *c* *a* *d* *a* *d* *a* *d* *b* *a* *d*

27

Right hand: *d c a a d b a a d c a a d b a d a a d*

Left hand: *c b a c a d c a c a*

4

32

Right hand: *c a c d a d b a c a c d a a b d a d d d a a a a b*

Left hand: *c a c d a a b d a d d d a a a a b*

38

Right hand: *d d d b b b b d a a a b c c c a d a b d a*

Left hand: *d d d b b b b d a a a b c c c a d a b d a*

42

Right hand: *b d a d b a b d a d b d a b a d c a c a d b a d c a*

Left hand: *b d a d b a b d a d b d a b a d c a c a d b a d c a*

45

Right hand: *d d d a b d a b a b d a b d a b d b a d b a c a c a d c a*

Left hand: *d d d a b d a b a b d a b d a b d b a c a c a d c a*

4



# Recercada Quinta

Diego Ortiz

⑦

*c*

*d b d<sup>a</sup> d a b a b d a b d b d<sup>a</sup> d a c c d<sup>a</sup> c d<sup>a</sup> b d<sup>a</sup> d b a d a b a d a b a*

⑫

*a b d b a d c a c d<sup>a</sup> c d<sup>a</sup> d b a d b a d b a d b a d b a d b a*

⑮

*a d c a c a c a c a c a d c a a b d b a a b d a b a b d a c d d a d b a a b d a d a d b a b d*

⑰

*b a b d a c c a b d d a b a b a b d a b d a b d*

⑳

*a a c a c d a c a c d a c d d a b d a b d a c d b d a b d a d a b d a*

23

*b d a b d a b a b d a c e a c e f h a c e f h e f a b a d b a b a d a b d a b*

26

*d d a d b a a d b d a b d a b a b a f a a a a a a*

29

*b a b a b d a c d b b d a b d a a b d a b d a b d a b b d a c*

32

*e a a c e f h e e f h e f a b d a d b a a b d a b a b d a b d b a b d a b a b d a b d b a d a b d a*

35

*b d a b a d b a f d c a d b a d a b d b d a c a c a c a c a c d c a d c a d c a*

# Recercada Sesta

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First system of musical notation for 'Recercada Sesta'. It consists of a grand staff with a treble clef and a bass clef. The treble clef part has a common time signature 'c'. The melody is written in a single line with notes and rests. Below the treble clef part, there are two staves of figured bass notation with letters 'b', 'c', 'a', 'b', 'd', 'd', 'a', 'c', 'd', 'b', 'b', 'd', 'a', 'b', 'a', 'b' written below the notes. The bass clef part has a key signature of one flat and contains a simple harmonic accompaniment with whole and half notes.

Second system of musical notation, starting with a circled number '4' in the left margin. It continues the piece with similar notation to the first system, including a treble clef part with a melody, a middle part with figured bass notation (letters 'c', 'a', 'b', 'd', 'd', 'a', 'c', 'd', 'b', 'a', 'd', 'd', 'a', 'b', 'd'), and a bass clef part with a harmonic accompaniment.

Third system of musical notation, starting with a circled number '7' in the left margin. This system features more complex rhythmic patterns in the treble clef part, including sixteenth notes and eighth notes. The figured bass notation includes letters 'b', 'a', 'd', 'b', 'a', 'a', 'c', 'd', 'a', 'a', 'd', 'b', 'a', 'd', 'b', 'a', 'b', 'a', 'c', 'a', 'd'. A double bar line is present. The bass clef part continues with the harmonic accompaniment.

Fourth system of musical notation, starting with a circled number '10' in the left margin. The treble clef part has a very active melody with many sixteenth notes. The figured bass notation includes letters 'd', 'b', 'a', 'd', 'b', 'a', 'c', 'a', 'd', 'c', 'd', 'c', 'a', 'd', 'b', 'd', 'b', 'd', 'a', 'b', 'd', 'a', 'd', 'b', 'a', 'd', 'a', 'd', 'a', 'c', 'd', 'c'. The bass clef part continues with the harmonic accompaniment.

Fifth system of musical notation, starting with a circled number '13' in the left margin. The treble clef part continues with a complex melody. The figured bass notation includes letters 'a', 'd', 'b', 'a', 'b', 'a', 'b', 'd', 'a', 'b', 'd', 'b', 'a', 'd', 'b', 'd', 'd', 'b', 'd', 'a', 'd', 'a', 'b', 'a', 'd', 'b', 'a', 'd', 'c'. The bass clef part continues with the harmonic accompaniment. A circled number '4' and a key signature change symbol (one flat) are at the bottom right of the system.

16

Musical score for exercise 16. The treble staff contains a complex melodic line with notes and rests. The bass staff contains a simple bass line with notes and rests. The piece concludes with a double bar line.

19

Musical score for exercise 19. The treble staff contains a complex melodic line with notes and rests. The bass staff contains a simple bass line with notes and rests. The piece concludes with a double bar line.

22

Musical score for exercise 22. The treble staff contains a complex melodic line with notes and rests. The bass staff contains a simple bass line with notes and rests. The piece concludes with a double bar line.

24

Musical score for exercise 24. The treble staff contains a complex melodic line with notes and rests. The bass staff contains a simple bass line with notes and rests. The piece concludes with a double bar line.

# Recercada Settima

Diego Ortiz

3

*b d a b d b a d b a b d a b d a b a c d a*

8

*c a d b d c a d b d a b d b a d b a d c a*

15

*c a d c a d d d d d a a a a c f f f b d d*

22

*d a a a a c f f f d b a d b b a d b a d a b d b d a b d a d*

30

*b a d a b d a c d a d c a c d a b d a a b d b a d a b d a*

37

b b d a b | d b a d c a | c a e c a | c c d | d d d | d a a | a c | a a f

b 4 ♯ (♯) (♯) | b | b 4 ♯ (♯) | (♯)

45

f b d | d a a | a c | a a f | d b a b d b | a d b d a b | d b a d a

b | b 4 ♯ (♯) | (♯)

52

d d d | a d b d a | d b a d a b | d a d c a c | a a a | a d b a | b d a b d f

♯ | ♯

59

h a a | d b a d a | a d b a b | d b a d a | a d c a c | c a e c e | d b d c d

b 4 ♯ (♯) | (♯) | b

66

d b a d a | c a d a c d | a d b a d b | f d b a | d b a d c a | c a c a e c a

b 4 ♯ (♯) | (♯) | b | b 4 ♯ (♯)

# Recercada Ottava

Diego Ortiz

3

*c c c c d a b a d b d a d b a c a d a c a d c a d*

7

*d a b a d b a c c a a a a d b a b d a b d a a a d b a b d a*

15

*b d a b d a d c a c a d c a d b b a b d a a a c c a d b d*

23

*b d a c a d c a c a b d a b d b a a d b a d b a a c d a c a d c a d a c d a c a e e a*

4 (3)

29

*c a d c a d a b b b c d d a d a b c b d c d a a c c a a c c c d a c*

4 (3)

35

Handwritten musical notation for system 35. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with quarter and half notes. Fingerings are indicated by letters 'a', 'b', 'c', 'd'.

40

Handwritten musical notation for system 40. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a bass line with quarter notes. Fingerings are indicated by letters 'a', 'b', 'c', 'd'.

46

Handwritten musical notation for system 46. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a bass line with quarter notes. Fingerings are indicated by letters 'a', 'b', 'c', 'd'.

52

Handwritten musical notation for system 52. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a bass line with quarter notes. Fingerings are indicated by letters 'a', 'b', 'c', 'd'.

59

Handwritten musical notation for system 59. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with quarter notes. Fingerings are indicated by letters 'a', 'b', 'c', 'd'. The system concludes with a double bar line and repeat signs.

4 (3) 4 (3)