

# O SALUTARIS HOSTIA

M 479

TTBB

Hans Boelee (1927-2002)

Inleidend orgelspel 5 maten

The image shows a musical score for the hymn 'O Salutaris Hostia' by Hans Boelee. The score is written for four voices: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in the key of D major (two sharps) and common time (C). The score is divided into two systems, with the second system starting at measure 12. The lyrics are provided for each voice part, with two versions (1. and 2.) for each. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. A large, stylized watermark is superimposed diagonally across the score, consisting of the words 'DROEFNULMIMER' and 'ROEFNULMIMER' in a bold, black, serif font. The watermark is partially obscured by a blue and orange diagonal line.

T1  
1. O sa— lu— ta— ris ho— sti— a, Quae cae— li  
2. U— ni— tri— no— que Do— mi— no, Sit sem— pi—

T2  
1. O sa— lu— ta— ris ho— sti— a, Quae  
2. U— ni— tri— no— que Do— mi— no sit

B1  
1. O sa— lu— ta— ris ho— sti— a, Quae cae— li  
2. U— ni— tri— no— que Do— mi— no sit sem— pi—

B2  
1. O sa— lu— ta— ris ho— sti— a, Quae cae— li  
2. U— ni— tri— no— que Do— mi— no sit sem— pi—

12  
1. pan— dis sti— ri— um: Bel— la pre— munt  
2. ter— na— glo— ri— a, Qui vi— tam si— ne

1. cae— li pan— dis sti— ri— um: Bel— la pre— munt  
2. sem— pi— ter— na— glo— ri— a, Qui vi— tam si— ne

1. pan— dis sti— ri— um: Bel— la pre— munt  
2. ter— na— glo— ri— a, Qui vi— tam si— ne

1. pan— dis sti— ri— um: Bel— la pre— munt  
2. ter— na— glo— ri— a, Qui vi— tam si— ne

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1. ho- sti- li- a, ro- bur fer aux- i- li- um.  
2. ter- mi- no bis do- net in pa- tri- a.

1. ho- sti- li- a, Da ro- bur fer aux- i- li- um.  
2. ter- mi- no No- bis do- net in pa- tri- a.

1. ho- sti- li- a, Da ro- bur fer aux- i- li- um.  
2. ter- mi- no No- bis do- net in pa- tri- a.

1. ho- sti- li- a, Da ro- bur fer aux- i- li- um.  
2. ter- mi- no No- bis do- net in pa- tri- a.

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1. O zegenbrengend Offer,  
dat de poorten des hemels opent:  
de strijd met de vijand benauwt ons,  
bied Gij ons hulp.
2. De Ene en Drie - enige Heer  
zij eeuwige glorie,  
Die ons eindeloos leven schenkt  
in het Vaderland.

Iedere eigenmachtige aanvulling of  
verandering van de compositie en of tekst  
Evenals kopiëren op welke wijze ook, is VERBODEN

Orgelbegeleiding apart beschikbaar